2: Sanders E-5 (no date) 1949 EEl Bulgaria EEl

Flower bazaar and tavern: It is around the fourth destination on Fridays that fondest memories cling, because this is the spot near the Sofia flower bazaar where young people from surrounding villages go upon completing their morning duties in town. It is here that romance blossoms and young men from one village are introduced to girls from another. While the younger people are amusing themselves here the older people, especially the men, gather at the tavern called *Dulgata Mehana*, the particular establishment to which Dragalevtsy peasants are loyal.[7] They lunch and drink here, they rest here, and here they swap their stories. Nor is it without pride that they tell how Fiodor Chaliapin, the celebrated opera singer, in 1934 spent a very merry evening in this *Dulgata Mehana*, enjoying its drink and atmosphere. Seldom, however, does the peasant get to converse with the Sofia citizenry in this tavern. Here again he is in a peasant world; if he were not, he would feel decidedly uncomfortable. Should he decide to see a movie, in the afternoon he would go to a cheap theater on a side street and guffaw with his fellow peasants.[8]

2. To Serve His Country. The *trudova* system, or that of compulsory labor for the young men of Bulgaria, has received much attention in the West. It served a magnificent purpose, taking as it did young men from villages throughout the land, mixing them up in labor camps, and providing them with picks and shovels for the construction of highways, bridges, and other public works. But now the young Bulgarian citizen is given military training instead. This is not in keeping with the Treaty of Neuilly, which limited Bulgaria's armed forces to 33,000, but what nation in Europe, the Bulgarians ask, has been abiding by the treaties? The trend from *trudova* to military service is shown by the fact that in 1935 not a single youth was called from Dragalevtsy to do *trudova* service, but sixteen went to be trained as soldiers.

The effect of life in a labor camp or a military barracks upon the young men is apparent upon their return to the village. They have gone out from a family system where each member works unquestioningly as a part of the whole; they return, in spite of military discipline, often very conscious of their own individuality, and have to pass through a process of reconditioning before the early customs, habits, and patterns of thought again close in about them. However, before the returning young men are reabsorbed by the community, reverberations of struggle are felt throughout parts of the social structure. There are some who never again fall completely into line and who naturally

[7] Every village over a period of years has tended to select one tavern where peasants from that village spend their leisure time while in Sofia.

[8] Fifty-five per cent of the villagers (babies, children, and adults) have never seen a cinema. Out of 265 families reporting, *all* members of 73 families had seen a cinema; *no* members of 78 families had done so.